From Bluff Point to Latimer Point! It’s not quite Newport, Rhode Island, but the same spirit. At the membership meeting on Wednesday, May 22nd, travel with me as I tell my story of summer delights in the 1930-1940’s in these two idyllic places. Smile with me at our primitive living experiences, and feel the joy!

Savor the richness of 350 years of history and social change at Bluff Point. Discover the emergence of summer vacation colonies along our shore reflecting the spirit of the post World War I boom (1900-1920’s) and the settlement of Latimer Point. Latimer lighthouse has been fixture in Fisher’s Island sound since 1884. We have a mystery, for whom was it named? History is land, water and people and their stories. This one is mine.

Elizabeth Adams Noyes, “Bettye”, received a BA in English from Wheaton College, an MA in Education from Hartford Seminary and has been teacher, director, and educator in many community organizations.

GeoHistorian Project Launch May 4th, 11 am Mystic River Park

We did it! The project is completed and we are very proud of the students, teachers and volunteers who made this project a reality. Keep an eye out in downtown Mystic for the GeoHistorian character with the QR code. We have six buildings/sites on each side of the drawbridge which have the GeoHistorian in the window. Just scan the QR code with your smart phone to hear the history as told by a Mystic Middle School or Independently-Educated student.

The project is a collaboration between the local students and the Mystic River Historical Society, spearheaded by MRHS member, Cathy Marco, and celebrating the Society’s 40th Anniversary and Mystic’s historic and colorful past. The project has also been publicized in the 4/23/13 article by Corey Fyke in the Groton Patch and is anticipated to be covered by Tina Detlej and WTNH Channel 8 news. The films can also be viewed at the MRHS Geohistorian web page.

~ Please join us at the Park for the official launch and celebration on Saturday, May 4th at 11am! ~
I sometimes annoy my wife (eye-rolling is the give-away clue) with “jokes that never grow old”. One of my favorites? When asked if I’ve heard something she said, I just answer, “what?”

There are other examples, like mother-in-law jokes, a deep reservoir of never-grow-old jokes. But circumstances sometimes present a contrary indicator. The other day my wife handed me a new book. She said it was a gift from her mom who had attended some lecture and bought the lecturer’s book (autographed, too). I considered that there was no birthday or other gift-giving holiday in sight. Alarm bells started clanging, warning of a self-published book by a local dilettante on a subject of interest only to the author (and my mother-in-law).

I opened the cover and discovered, instead, a book published by a university press, with the intriguing title, “Touching America’s History—From the Pequot War Through WWII”. Written by a local historian, Meredith Mason Brown, the book was quite literally inspired by an eclectic assortment of relics, nearly all of which were passed down in his family over generations. These things, ranging from the sublime (like a daguerreotype) to the potentially ridiculous (a piece of toilet bowl), tell a patch quilt, but fascinating story of many of the most significant events in U.S. history from colonial times through World War II.

I was encouraged to dive into the book by its “Prologue” (how often does that ever happen?). Those of you who regularly bump into this column know that I commonly exhort readers to make history personal, to become immersed in the past to better understand how people lived, and above all, to remember that history is the story of individuals, the blood and guts of great events. Brown’s Prologue contained that very same idea, adding, “If we can be in touch with those human beings—if they become concrete to us—history comes alive.” Exactly!!

A couple of examples of the relics and their related stories should illuminate Brown’s method. The first, a nod to the author’s residence here in southeastern Connecticut, is inspired by ancient stone tools probably used by Indians of the area, perhaps as late as the 1600s. It is the tragic story of the defeat and slaughter of the Pequots in 1637 by colonists and other Indians led by John Mason. His retelling of a tale well known to many in this area is not diminished by familiarity. In fact, he evidences a rather dry sense of humor in describing the ironies that history presents through local, subsequent events.

The second example is an eerie reflection of the American experience in Vietnam and the last 10 years in Iraq and Afghanistan—it is about the Philippine War, fought around the turn of the last century (1899-1902). The relic in this case was a record of legal proceedings: the court martial and sentencing of an army officer and the efforts to get his sentence commuted. The army officer was the author’s great-uncle, Preston Brown, at the time a first lieutenant, who was convicted of murdering a defenseless Philippine civilian. The story is a microcosm of the history of counterinsurgent warfare, “including the lack of clear rules as to the treatment of captives and the difficulty of distinguishing insurgents from indigenous civilians”. It is also a story of how political connections can be manipulated and turned to one’s advantage, fair or not. Above all, it is a short but painful reminder that Santayana was correct.

Summarizing just two examples from the book and referencing two others does not do the book complete justice, but they’ll have to serve. Suffice it to say that Meredith Mason Brown’s unique approach to story telling is worth a little time turning the book’s pages. Because of the discrete nature of the relics and their stories, it doesn’t require extended sessions—you can read one or two stories at a time at your leisure.

Of course, the real lesson here is that I may no longer appear to be paying much attention to your mother-in-law jokes. But, you’re forewarned about asking me if I heard you!

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**Mystic River Historical Society Mission Statement**

The Society exists to collect, arrange, exhibit and preserve records, papers, photographs, artifacts, relics and related archival materials that document the history of the people who lived in the area around the Mystic River from the first settlement in 1634 to the present.

- Officers: President · Lou Allyn · Vice President · Bill Everett
- Treasurer · Barry Thorp · Corresponding Secretary · Lois Glazer · Recording Secretary · vacant

The Newsletter of the Mystic River Historical Society is published six times annually: September, October, November-December, January-February, March-April and May · Box 245 Mystic, CT 06355

Issues of the newsletter are available for online viewing at [www.mystichistory.org](http://www.mystichistory.org)
As the weather warms, the war heats up on land and at sea. Aware of the local interest in maritime trade, the Mystic Pioneer publishes detailed reports of the exploits of the Confederate commerce raiders operating in the Atlantic shipping lanes, along with a rumor that the pilot on the raider Alabama is thought to be a man named Noyes from Stonington! As “pirate frenzy” grows, and rumors of sightings abound, communities along the coast prepare for their own defense.

Thirty guns are mounted on the earthworks around New Haven harbor to protect the city from pirate attack.

The threat of Confederate raiders does not discourage shipbuilding. Governor William Buckingham presents “a fine set of colors” to the lovely Mallory-built steamer named for him in honor of his re-election, currently being fitted out at Randall & Fish’s wharf. At Oldfields, Maxson & Fish are building a screw steamer for local owners; her engine and boiler will come from Mystic Iron Works. The Greenman yard launches the screw steamer Constitution for New York owners; her engine and boiler also manufactured at Mystic Iron Works. The shipbuilding boom prompts the foundry’s owners, Messrs. Cottrell and Mallory, to purchase some land on Pistol Point from the Hill and Grinnell yard to expand their works.

The news from Mystic’s “boys” at the front is mixed. The 1st Cavalry is camped near Baltimore, on patrol duty. The 10th CVI is holding the line around Edisto Inlet, south of Charleston, SC. In Virginia, the 1st Heavy Artillery and 14th CVI suffered few casualties in the Union defeat at Chancellorsville, while the 8th and 21st successfully crossed the Nansemond River and captured Reed’s Ferry, dispersing the Confederate cavalry there. In Louisiana, the 26th is finally on the move. Since their arrival in mid-December, they had been camped a few miles above New Orleans, practicing drills and enduring several outbreaks of malarial fever. On May 20th, they board the steamers Creole and Crescent for the trip up river to Springfield Landing, north of Baton Rouge, where they get their first glimpse of the heavily fortified Confederate earthworks around a high bluff at a bend in the river called Port Hudson.

Under the whistle of constant Union mortar fire, the men of the 26th report to their position on the line of battle, where they’re joined by more local soldiers in the 12th CVI. At one-thirty p.m. on May 27th, the order to attack is given. The long and bloody battle for Port Hudson will prove to be one of Mystic’s most costly engagements of the war.

Captain Raphael Semmes lends perspective to his ship’s 110-pounder rifled gun aboard the CSS Alabama.
First Lieutenant John M. Kell stands at the wheel in the background. The original lightly tinted photo was taken in August 1863 when the ship was in Cape Town, South Africa - a good many nautical miles from her springtime marauding off the northeast coast of the U.S.

Photo - Mark E. Biermuster of Capetown, 1863, Wikipedia

Summer of 1863 Continues Online:
Please visit the Mystic River Historical Society website at www.mystichistory.org to read the continuation of Catherine Deichmann’s engaging “Life on the Homefront” series!
From Education Outreach: PVA: School in Session, Volunteers Sought!

Cathy Mauritz

So far three schools with a total of 8 classes have registered for our Portersville Academy 1st grade program. Volunteers are needed to help out our "teachers" Kay Janney and Wendy Merkel. All of the schools will be taking advantage of our bus transportation grant from the Mystic Woman's Club we received last year ($500, approximately $100+ per school).

Volunteers would help out with reading stories and student hands-on projects. The time involved is only a few hours, 9:30am to 11:30am per day. You would need to get to the Portersville Academy school house about 9:15am.

The dates scheduled are:
Monday, May 6: Charles Barnum School
Monday, May 13: Charles Barnum School
Monday, May 20: West Vine St. School
Tuesday, May 21: West Vine St. School
Thursday, May 23: Pleasant Valley School
Friday, May 24: Pleasant Valley School

You can sign up for one day only or as many days as you can help out!
Please contact Cathy Mauritz at: cemauritz@yahoo.com or 860-333-4876.

From Collections: Moving Things Along at the Downes Building and a Case of Mistaken Identity!

Dorrie Hanna

A big Thank You to Dave Scott for obtaining a shelving unit for us from Mystic Seaport (thanks to them as well), and for spending an afternoon at the Downes Building assembling the shelves, which we now use to store supplies. We moved two of our existing units into a new location where they will provide more space for our growing collection. I think we’re now squeezing the max out of our shelf space.

On another topic, we learned last week that the picture of the USS Vicksburg which was used in our January newsletter was not, in fact, a picture of the Vicksburg that was built in Mystic and which served in the Union Navy, even though it had been so identified in an on-line historical archive. An eagle-eyed visitor, Norm Brouwer, called this to our attention. I went on-line myself and learned there have been FOUR vessels named USS Vicksburg. The Mystic built one was the first, the one shown in the newsletter was the second and then there have been two "modern" ships with that name. At www.civilwaralbum.com we are told:

USS Vicksburg, an 886-ton screw steam gunboat, was built in 1863 at Mystic, CT, for civilian use. The Navy purchased the new steamer in October 1863 and, after conversion for war, placed her in commission in early December. Her first assignment was inspection duty in New York Harbor, an action prompted by Confederate agents’ seizure of the steamship Chesapeake on 7 December 1863. In February 1864, Vicksburg began service with the North Atlantic Blockading Squadron off the Carolina coast. She captured a sailing blockade runner in late April and, during the rest of the year, chased several steamers that were attempting to trade with the Confederacy.

In July 1864, Vicksburg was briefly stationed off Annapolis, MD, to defend against possible enemy attack. At the year’s end, she took part in the unsuccessful attempt to capture Fort Fisher, NC, and in January 1865 was part of the combined operation that took that powerful fortification. On 11 February, Vicksburg helped bombard Half Moon Battery, one of the remaining enemy positions near Fort Fisher. Soon afterwards, she was sent to the James River, Virginia, to support the Army at Richmond. USS Vicksburg was decommissioned in late April, shortly after the Confederacy’s collapse. She was sold to private owners in July 1865 and was employed as a merchant vessel until about 1868.

Just goes to show, you can learn something new every day! And I often do.

Mystic Women’s Club Gives Grants to MRHS

Cathy Mauritz

The Mystic Woman’s Club has recently approved two grants MRHS will receive for its educational programs. Education/Outreach will receive $500 to be used for bus transportation for students attending our Portersville Academy spring programs and the Geohistorian Project will also receive a grant of $500.

We wish to thank the Mystic Woman's Club for their generous gift that will certainly enhance the opportunity for children to learn about our local history and increase their involvement in community service.

The Mystic Woman's Club was established in 1967 as part of the General Federation of Women’s Clubs (GFWC) and the General Federation of Women’s Club in Connecticut (GFWC/CT), with the purposes of promoting & fostering: education, leadership, resource preservation, arts & young talent; good citizenship, spiritual values, and good health; legislation & relations- informed members, and realistic contributions toward world peace. See WomensClub.org for more.
Porthole into the Innerworkings of the Quiambaug/Mistuxet Website

Lou Allyn & Brian Bentz

In the March-April 2013 Portersville Press there was an article about Brian Bentz’s online history of Quiambaug/Mistuxet Valley. Since then Brian sent me the email below. A deep understanding of his explanation of what he has accomplished by writing his own computer program is probably beyond a large percentage of our readers, myself included, but I share it with you because the ability to look at past and present images adjusted to be seen from the same vantage point is fascinating. It is also a wonderful example of where an interest in local history can take you:

One thing you might like to see that I’ve started, mainly on the Lord’s Point subpage - a way of presenting historical photos (mostly postcards so far). If you go to the webpage http://qb.mindbenge.org/LordsPoint.html and go down to the section entitled "Some Historical & Modern Photo Composites", then click on any of the items in the table, for instance: http://qb.mindbenge.org/FadingOnWeb/Pair6.html

The image should change from the modern to the historical, fading back and forth every 30 seconds or so. I’ve found it’s a good way to get kids interested, as they can recognize the current scene, and then get curious about what’s in the older scene. My first experiment, which involved the Quiambaug schoolhouse is at:

http://groups.csail.mit.edu/mac/users/bentz/QB/FadingOnWeb/fade1.html

It took a bit of time to get this working - I found that no matter how hard I tried it was virtually impossible to take a modern photo that matched an historical one - not only is it hard to find the right spot, but things like the focal length of the lens and aperture size are now different. So I wrote a software tool that does it - it lets me identify matching points in both photos, then constructs a mathematical mapping from one photo to the other, so that I can, for instance, transform the modern image to match the historical one. There are different kinds of mapping - simple linear mapping, rotation, warping, etc.; this is selectable.

The problem, in its most general terms, involves the solution of many simultaneous linear equations. I defined this as a matrix equation, then put in symbolic values (e.g., "A" for one coefficient instead of a specific value like 3.4), then used a symbolic math program (Macsyma) to do the matrix inversion and give me back a symbolic result. What this means is that I take that result, plug in the right values for the symbols (like 3.4 for "A"), and evaluate the resulting form - that gives me the transformation that I can use for any pixel in the image.

That explanation might be too confusing - a simpler way to say it is that I solved the problem symbolically, so I only have to plug in numerical values to get the answer. I get the specific numerical values from the coordinates of the matching points the user has picked in the interface (which shows both photos and the marked points).

It still isn’t ideal - you can see why if you go and stand near a corner of your house so you can see at least two sides and then shift your position a little - the sides transform differently. This isn’t an issue in most of the historical photos, which generally are taken at some distance from the subject. It is also solvable, but “piecewise”, that is doing each planar surface independently of the others, then fitting them together afterwards. If the transforms are done properly, they will fit seamlessly, even if they transform differently. I haven’t gone that far (yet). Nor have I really "productized" the software - I’d be happy to share it, but I should probably do another round of improvement before I do - in other words, I can live with its idiosyncracies, but doubt other people would want to.

Editor’s Note for our Online Readers: All web addresses and sources in this article, and throughout the newsletter, are hyperlinked - just hover your cursor over the reference and click! You should be automatically redirected to a web page in a new window.
March Meeting Minutes

Attendees: Aimée Allaire, Cindy Allyn, Lou Allyn, Bill Everett, Lois Glazier, Sally Halsey, Cathy Marco, Betty O'Donnell, David Scott, and Richard Semevaro, Barry Thorp, Stephanie Thorp. A motion was made, seconded and approved to accept the minutes of the January meeting as written.

President’s Report (Lou Allyn): Jim Allyn’s book Swamp Yankee from Mystic is out of print but is now available online in pdf format on our website www.mystichistory.org under Digital Publications. It is one of several electronic documents now available on the site, including A Trolley Ride: Groton and Stonington Street Railway; and the self-guided tours Curbstones, Clapboards and Cupolas; Kayaker’s Guide to the Mystic River & Its History; and A Walking Tour of Gravel Street, and soon, Mystic Connecticut - It’s Book 1914. This is a step in our new outreach program “MRHS—Bringing the History of Mystic to the World.” The Curatorial Committee has agreed to fund scans of Jim Allyn’s Capt. John Mason’s Great Island and Back When: The Story of a Youth Who Lived Through A Very exciting Era in America by Karl H. Inderfurth.

As part of our vision of making our collections and publications visible and available to the world, Dorrie and Lou will be attending a two part digital collections workshop in May and June in Middletown. It’s part of a national initiative to encourage & educate cultural heritage institutions to actively work toward applying best practices and standards to managing, preserving & providing access to their digital collections and content. Program faculty include experienced professionals from the Connecticut State Library, Hartford History Center at Hartford Public Library, Connecticut History Online, and Connecticut Humanities.

Corresponding Secretary (Lois Glazier): 47 thank you letters have been sent.

Treasurer (Barry Thorp): All deposits have been made and all bills are paid current. Treasurers account books are reconciled with Chelsea Groton Bank statements. Member responses to the mailing for 2013 dues have been coming in at a steady pace. The bulk of the income for 2013 so far has been in the form of Membership Dues and personal Donations. Income for newsletter patrons is shown as $100, while an additional $1000 of patron donation is included within the Donation Income Item. There have been 12 donations to date in memory of Emily Perkins.

Building and Grounds (Alan Greener): A motion was made, seconded and approved to appropriate $1,500 to repair the gutters on Portersville Academy.

Curatorial (Lou Allyn & Dorrie Hanna): The Curatorial Committee met March 11, 2013. There was no meeting in February due to bad weather. Kate Berger came and selected sample items we might be able to sell. We are updating draft agreement between Kate and the MRHS. Additional Shelving is possible thanks to Dave Scott. Dave measured the space and we decided on a good width for shelves to be used for supplies. This will free up two units to be used to house collections. There was discussion about linking digitized versions of some MRHS-owned books to website.

Education/Outreach (Cathy Mauritz): No report but David Scott reported that schools are only charged for bus when the trip is out of their own town.

GeoHistorian (Cathy Marco): Both homeschoolers and Mystic Middle & Stonington High Schoolers are in the process of finishing up the project. Members of the historical society have been helping them out, particularly in signing off final copies of the building narratives and photos. The Launch Date is scheduled for Saturday, May 4 at the Mystic River Park at 11:00. Invitations will be mailed in the next few weeks (show sample to Board members). The banner is being worked on with help by KINDSPIFIDE-SIGN. GeoHistorian buttons have been completed. These will be given out on the Launch Date to all GeoHistorians and those involved in the project. An application for a $500 grant is being submitted to the Mystic Woman’s Club.

IT (Stephanie Thorp): System Administrator performed a full back-up on March 8th, updating all software & security updates. Desktop equipment appears to be in good condition and functioning as designed. Barry also checked networked operation of the desktop computers and found all to be in good condition, with no problems with the printer connection to the computers. Backup for Past Perfect database files was done and removed offsite for safekeeping.

Marketing (Sally Halsey): PRs went out for March program.

Newsletter (Jennifer Pryor): Jennifer announced a party in May to benefit MRHS. In the words of her husband, Bailey: “...our new company ‘Real McCoy Spirits, Corp’ has teamed up with Oyster Club Restaurant for a rum tasting & speakeasy party on May 3, to commission the new outdoor deck at Oyster Club - the “All Hands on Deck” party. The deck will be dressed to resemble rum runner Bill McCoy’s ship, staff will be dressed as flappers & rumrunners and there’ll be a 1920’s jazz band playing live music. Guests are encouraged to come in 1920’s garb. You’ll need to know the password to be admitted entrance. It should be lots of fun.” Their offer to donate the profits from the event to the Historical Society was heartily accepted.

Program and Membership (Aimée Allaire): The Program and Membership Committee met on March 11th and we have definite and probable programs planned through May 2014. More than half the membership has renewed their dues so far and many were generous with donations for our the 40th Anniversary appeal. Carolyn Wakeman spoke at our February meeting to crowd of about 30 people. The program was well-received and the Florence Griswold Museum was especially pleased by MRHS’s marketing of the event. Thank you, Sally!

Finance, Special Events: Nothing to report.
No new business.

Next meeting: April 15, 2013 7:00 pm Mystic Noank Library
April Board Reports

The MRHS Board of Trustees met Monday, April 15th at 7p at the Mystic & Noank Library. Attendees included: Aimée Allaire, Cindy Allyn, Lou Allyn, David Evans, Lois Glazier, Sally Halsey, Cathy Marco, Jennifer Pryor, David Scott, Richard Semeraro, Barry Thorp, and Stephanie Thorp. A motion was made, seconded and approved to accept the minutes of the March meeting as published.

President’s Report (Lou Allyn): The response to our request for contributions to our 40th Anniversary Fund has been very positive and is greatly appreciated. Invitations to the May 3rd benefit party will be sent out shortly. Occupancy is limited to 100 people so don’t delay.

Corresponding Secretary (Lois Glazier): Letters written since the last meeting: 31 membership renewals, 11 thank yous for donations in memory of Emily Perkins and two to speakers at meetings.

Treasurer (Barry Thorp): All deposits have been made and all bills are paid current. The Treasurer’s account books are reconciled with the Chelsea Groton Bank statements. Member responses to the mailing for 2013 dues have been coming in at a steady pace. The bulk of the income for 2013 so far has been in the form of Membership Dues and personal donations. Expenses were essentially payments for services or traditional dues to organizations supporting MRHS programs and operations. Since the 15 March Board meeting MRHS has recorded more withdrawal than deposits, includint $1,240, for the repair/replacement of the gutters on Portersville Academy - now completed. In addition, all records of bank deposits, checks issued and invoices for 2012 were assembled for review by the MRHS Finance Committee on 11 April 2013. The outcome will be reported by the Finance Committee Chairman.

Building and Grounds (Alan Greener): Repair to the fallen gutters on Portersville Academy is complete. Cleanup morning will be on Saturday April 20th. Dissatisfaction with the present snow plowing contractor’s price and performance was taken under advisement.

Curatorial (Lou Allyn & Dorrie Hanna): We have completed cataloging of the Flag Committee donation and hope to have a display at the Library in mid June. Dave Scott moved the old shelving and installed a new unit (given from Mystic Seaport at no cost), which will be used for supplies. The Chamber of Commerce has requested some images for the Spring Stroll on May 4. Louisa had a meeting with Ed Coogan and Jim & Patrick Marshall and they signed over materials to MRHS. This is quite an important donation and will be presented in future events & publications. Our sincere appreciation to the Coogan family and to Louisa Watrous for working to make this possible.

Education/Outreach (Cathy Mauritz): So far three schools with a total of 8 classes have registered for our Portersville Academy 1st grade program. Volunteers are needed to help out our “teachers” Kay Janney and Wendy Merkel. All of the schools will be taking advantage of our 2012 $500 bus transportation grant from the Mystic Women’s Club. Volunteers are needed to help out with reading stories and student hands-on projects. You’d need to be at the Academy at 9:15 for sessions just 9:30 to 11:30am per day.

Finance (David Evans): - The Finance Committee met on April 11th and conducted its 2012 Internal Audit of the Society’s books. The Committee tested two months of randomly-selected accounts, reviewing and matching invoices, receipts & disbursements against our QuickBooks records and bank statements. The Committee found accounts to be in good order and is satisfied that our financial statements accurately reflect MRHS operations. • Current financials were reviewed against budget and is the committee is comfortable with ytd progress, notwithstanding the unplanned expense of replacing academy gutters. Snow plow expense was noted with recommendation that an alternative vendor be selected prior to next winter. • The Committee also determined that monthly Balance Sheet distribution was unnecessary so it will be included only in year-end reports. • Barry Thorp reported that we were again able to submit a post card return to the IRS in lieu of Form 990 and thus avoiding need for review by the Committee. • At April 12, 2013 the balance in our Vanguard Account showed a gain of 6.7% YTD with positive dividend and Capital Gains income.

GeoHistorian (Cathy Marco): The project is almost complete - student videos & scripts are done and posted on the MRHS website. The Launch Date is May 4 at the Mystic River Park at 11am for a short ceremony to thank participants. Invitations and press releases have been distributed. Everyone is invited to attend rain or shine. Downtown merchants are looking forward to it since it will complement their downtown stroll. The banner with MRHS logo and GeoHistorian character will be displayed on the Central Hall fence from May 2 until May 27. Bookmarks are being made with information on the GeoHistorian project highlighting the locations of the QR code decals. GeoHistorian buttons will be given to all students & teachers and ice cream coupons will be distributed to launch attendees. • Word was later received that the Mystic Women’s Club has donated $500 toward the cost of this project: a very thoughtful and appreciated show of support.

Information Technology: (Stephanie Thorp): The System Administrator performed a full back-up on 13 April including Past Perfect database files - copy moved offline for safekeeping. The desktop computer equipment, network and printers are in good condition and functioning as required.

Marketing (Sally Halsey): Press release have gone out for the April meeting and the GeoHistorian Launch Day.

Program and Membership (Aimée Allaire): We had fantastic turnout for Bill Peterson’s talk “Mystic and the Ships of the Civil War” on March 27th. 105 people attended, nearly $200 and huge amounts of cookies were donated. Most importantly, everyone enjoyed the evening. • Our next program will be on April 24th, Susan Bailey discussing the life of Georgiana Fulton an Unsung Tour de Force.

Next meeting: May 20th, 2013 at 7pm Mystic Noank Library
~ Newsletter Patrons ~
DR AND MRS SULTAN AHAMED
CYNTHIA AND LOUIS ALLYN
DANIEL AND JANE BRANNEGAN
MR AND MRS FRANKLIN DAVIS
KATE DIMANCESCU
DAVID AND JEAN EVANS
MR WILLIAM EVERETT
SALLY HALSEY
MR AND MRS DOUG HANNA
JUDY HICKS
MRS DAVID HINKLE
MR AND MRS FRANK MARCO
NANCY AND TOM MCLAUGHLIN
MRS MARJORIE MOORE
MR AND MRS ROLAND PAMPEL
MR AND MRS ROGER PANCERA
CAPT AND MRS JOHN PORTER

~ Calendar of Events ~
- Membership Meeting -
Wed., May 22nd, 2013, 7:30p
Guest Speaker Elizabeth “Bettye” Adams Noyes:
“Bluff Point to Latimer”

~ Volunteer Help Wanted ~
PROGRAM Volunteers wanted for “downstairs” portion of the Portersville Academy program, please contact Cathy Mauritz at cemauritz@yahoo.com.

PUBLICATIONS Volunteer needed to inventory, distribute, and collect revenue for various MRHS publications at local outlets throughout the year. For more information, call Dorrie at the MRHS (865) 536-4779.

Membership News

Dear MRHS Members,

We have two new memberships -- they are Kit Hartford and Rod Cook and Bill and Karen Rutherford.

Thank you all for your 40th anniversary gift s- 49 members sent in checks for a grand total of $2720.

We regret the passing of a long time Life member, Barbara Walker.

Cindy Allyn, Membership